Masters Programme in Asian Studies

COSM24: Contemporary Japanese and Korean Societies

Autumn Semester

Credits: 15 ECTS

Course Director: Paul O’Shea, Paulina Kolata

1596 pages listed below

200 pages for guest speakers/undetermined classes

150 pages for final paper research

50 pages for magazine and newspaper articles

1996 pages total.

Akagawa, Natsuko. (2014) Heritage Conservation and Japan’s Cultural Diplomacy: Heritage, National Identity and National Interest. Abingdon, Oxon.: Routledge. Chapter 2 “National identity, nationalism and Japanese identity” pp. 28-46

Available in the Library, Bokus price: 709 SEK

18 pages

Baker, Don. (2007) “Introduction.” In Robert E. Buswell (ed.) Religions of Korea in Practice. Princeton University Press, 2007. [https://doi.org/10.2307/j.ctv346r61. pp. 1-32](https://doi.org/10.2307/j.ctv346r61.%20pp.%201-32)

Bokus price: 309 SEK

32 pages

Breen, John. (2007). Yasukuni, the war dead and the struggle for Japan’s past. London: Hurst.’Introduction: A Yasukuni Genealogy’ pp. 1-28

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28 pages

Bukh, Alexander (2015) ‘Shimane Prefecture, Tokyo and the territorial dispute over Dokdo/Takeshima: regional and national identities in Japan,’ *Pacific Review,* 28(1), pp. 47-70

23 pages

Cha, Victor D. (2002), ‘Abandonment, Entrapment, and Neoclassical Realism in Asia: The United States, Japan, and Korea,’ *International Studies Quarterly*, 44(2), pp. 261-291

30 pages

Chen, Lu (2016) “The emergence of the anti-Hallyu movement in China”, *Media, Culture and Society* 39(3): 374-390.

16 pages

Choung, Eun-hye. and Suh-hee Choi (2020) Sorokdo as a combined dark tourism site of leprosy and colonized past, Asia Pacific Journal of Tourism Research, 25:8, 814-828, DOI: [10.1080/10941665.2020.1767666](https://doi-org.manchester.idm.oclc.org/10.1080/10941665.2020.1767666)

14 pages

Coates, Jennifer, Lucy Fraser, and Mark Pendleton. The Routledge Companion to Gender and Japanese Culture. Abingdon Oxon: Routledge, 2020. Chapter of interest to a student.

Available online, Bokus price: 468 SEK

15 pages

Cook, Emma E. Reconstructing Adult Masculinities: Part-Time Work in Contemporary Japan London: Routledge, Taylor & Franics Group, 2016. Introduction pp. 1-30, Chapter 3 87-110 (or Chapter 5 pp. 144-167)

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44 pages

Daliot-Bul, Michal (2009)‘Japan Brand Strategy: The Taming of ‘Cool Japan’ and the Challenges of Cultural Planning in a Postmodern Age’, *Social Science Japan Jouurnal*, 12(2): 247-266

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Fanasca, Marta. (2019) FtM crossdresser escorts in contemporary Japan: an embodied and sensorial ethnography, Asian Anthropology, 18:3, 154-169, DOI: [10.1080/1683478X.2019.1632543](https://doi-org.manchester.idm.oclc.org/10.1080/1683478X.2019.1632543)

15 pages

Ferguson, Priscilla Parkhurst. 2010. “Culinary Nationalism”, *Gastronomica* 10(1): 102-109.

7 pages

Goldfarb, Kathryn E. (2021) Parental Rights and the Temporality of Attachment: Law, Kinship, and Child Welfare in Japan. positions 1 August 2021; 29 (3): 469–493. doi: <https://doi-org.manchester.idm.oclc.org/10.1215/10679847-8978308>

24 pages

Good, Megan. (2016). Shaping Japan’s disaster heritage. In A. Matsuda & L. E. Mengoni (Eds.), Reconsidering Cultural Heritage in East Asia (pp. 139–161). Ubiquity Press. <http://www.jstor.org/stable/j.ctv3t5qwd.12>

Available online, Bokus price: 399 SEK

22 pages

Hagström, Linus (2015) ‘Soft Power: The Pitfalls and Promises of the Sino-Japanese Territorial Dispute,’ Global Affairs Vol. 1, No. 2, pp. 129-137.

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Heng, Yee-Kuang (2010) ‘Mirror, mirror on the wall, who is the softest of them all? Evaluating Japanese and Chinese strategies in the ‘soft’ power competition era,’ International Relations of the Asia-Pacific 10, pp.275-304.

29 pages

Ho, S.-L. (2020). Women Managers in Neoliberal Japan: Gender, Precarious Labour and Everyday Lives (1st ed.). Routledge. <https://doi-org.manchester.idm.oclc.org/10.4324/9780429197246> Chapter 1 ’Womenomics’ pp. 1-21 AND Chapter 6 ‘A shiny or more precarious future?’ pp.116-124

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29 pages

Iwabuchi, Koichi (2004) ‘How “Japanese” is Pokemon?’ in *Pikachu’s Global Adventure: The Rise and Fall of Pokemon*, Duke University Press, pp. 53-79.

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Iwabuchi, Koichi. (2013). ‘Political correctness, postcoloniality, and the self-representation of “Koreanness” in Japan.’ In Sonia Ryang (ed.) *Koreans in Japan: critical voices from the margin*. Florence: Taylor and Francis. pp. 55-73

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18 pages

Jun, Eun-young (2018) ‘Korean Pop Music in Japan: Understanding the Complex Relationship between Japan and Korea in the Popular Culture Realm in Freedman, Alise and Slade, Toby (eds*) Introducing Japanese Popular Culture*, Abingdon: Routledge. Pp. 180-190.

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10 pages

Kendall, Laurel. (2011). Introduction: Material Modernity, Consumable Tradition. In L. Kendall (Ed.), Consuming Korean Tradition in Early and Late Modernity: Commodification, Tourism, and Performance (pp. 1–18). University of Hawai’i Press. http://www.jstor.org/stable/j.ctt6wqt66.4

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Kim, Jeongmee (2007) “Why does Hallyu matter? The significance of the Korean Wave in South Korea” *Critical Studies in Television*, 2(2):47-59.

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Kim, Hwa Kyung, Andrew Eungi Kim, and Daniel Connolly. 2016. “Catching up to Hallyu? The Japanese and Chinese Response to South Korean Soft Power.” *Korea Observer; Seoul* 47 (3):527–58.

31 pages

Kim, Minjeong. Elusive Belonging: Marriage Immigrants and “Multiculturalism” in Rural South Korea . University of Hawaiʻi Press, 2018. Chapter 1 Introduction pp. 1-27 and Chapter 2 Marrying into South Korean Rural Towns pp. 28-53

25 pages

Kim, Seung-kyung. and Sara L. Friedman; Productive Encounters: Kinship, Gender, and Family Laws in East Asia. positions 1 August 2021; 29 (3): 453–468.

15 pages

Klien, Susanne. (2020) Urban Migrants in Rural Japan: Between Agency and Anomie in a Post-growth Society. Albany: State University of New York Press. Chapter 3’Post-Growth Forms of Living and Working: Countryside as Experimental Ground and Social Imaginary’ pp. 47-69

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Kobayashi, Naoko. (2017). Sacred Mountains and Women in Japan: Fighting a Romanticized Image of Female Ascetic Practitioners. *Japanese Journal of Religious Studies*, *44*(1), 103–122. <http://www.jstor.org/stable/90017633>

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Koch, Gabriele. Healing Labor: Japanese Sex Work in the Gendered Economy. Redwood City: Stanford University Press, 2020. Introduction pp. 1-23 AND Chapter 3 Stigma and Moral Economy pp. 73-98

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Lankov, Andrei (2015) *The Real North Korea: Life and Politics in the Failed Stalinist Utiopia*, Oxford: Oxford University Press

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Lie, John (2012) “What is the K in K-pop? South Korea popular music, the Culture Industry, and National Identity”, *Korea Observer,* 43(3): 339-363.

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Lim, Sungyun. (2021) Adopting in the Shadows: False Registration as a Method of Adoption in Postcolonial South Korea. positions 1 August 2021; 29 (3): 495–521. doi: <https://doi-org.manchester.idm.oclc.org/10.1215/10679847-8978321>

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Love, Bridget. “Treasure Hunts in Rural Japan: Place Making at the Limits of Sustainability.” American anthropologist 115, no. 1 (2013): 112–124.

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Nye, Joseph (2008) ‘Public diplomacy and soft power,’ Annals, AAPSS, 616: 94-109.

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Otzmagin, Nissin (2011) ‘A Tail that Wags the Dog? Cultural Industry and Cultural Policy in Japan and South Korea’ *Journal of Comparative Policy Analysis: Research and Practice*, 13(3): 307-325.

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Park, Cheol Hee (2008) ‘Cooperation coupled with conflicts: Korea-Japan Relations in the Post-Cold War Era,’ *Asia-Pacific Review*, 15(2), pp. 13-35

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Reader, Ian. (1991) Religion in Contemporary Japan. Honolulu: University of Hawaii Press. Chapter 1 “Turning to the Gods in Times of Trouble: The Place, Time and Structure of Japanese Religion.” pp. 1-22

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Ronald, Richard, and Alexy, Allison, eds. (2010). Home and Family in Japan: Continuity and Transformation. London: Taylor & Francis Group. Chapter 1 ‘Continuity and change in Japanese homes and families’ by Richard Ronald and Allison Alexy pp. 1-24 AND Chapter 10 ‘The changing face of homelessness in Tokyo in the modern era’ by Akihiko Nishizawa pp. 200-215

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40 pages

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