Masters Programme in Asian Studies

COSM24: Contemporary Japanese and Korean Societies

Autumn Semester

Credits: 15 ECTS

Course Director: Paul O’Shea

**Literature list**

1445 pages listed below

100 pages for undetermined classes

100 pages for extra final paper research

50 pages for magazine and newspaper articles

1695 pages total.

Akagawa, Natsuko. (2014) Heritage Conservation and Japan’s Cultural Diplomacy: Heritage, National Identity and National Interest. Abingdon, Oxon.: Routledge. Chapter 2 “National identity, nationalism and Japanese identity” pp. 28-46

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18 pages

Baker, Don. (2007) “Introduction.” In Robert E. Buswell (ed.) Religions of Korea in Practice. Princeton University Press, 2007. [https://doi.org/10.2307/j.ctv346r61. pp. 1-32](https://doi.org/10.2307/j.ctv346r61.%20pp.%201-32)

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32 pages

Brumann, Christoph and Cox, Rupert A. (2011) Making Japanese Heritage. Abingdon, Oxon.: Routledge. ‘Introduction’ by Christoph Brumann and Rupert A. Cox pp. 1-18.

18 pages+

Bukh, Alexander (2015) ‘Shimane Prefecture, Tokyo and the territorial dispute over Dokdo/Takeshima: regional and national identities in Japan,’ *Pacific Review,* 28(1), pp. 47-70

23 pages

Cha, Victor D. (2002), ‘Abandonment, Entrapment, and Neoclassical Realism in Asia: The United States, Japan, and Korea,’ *International Studies Quarterly*, 44(2), pp. 261-291

30 pages

Chae H. and Kim S. (2008) Conservatives and Progressives in South Korea, The Washington Quarterly 31:4, pp. 77–95.

18 pages

Chen, Lu (2016) “The emergence of the anti-Hallyu movement in China”, *Media, Culture and Society* 39(3): 374-390.

16 pages

Coates, Jennifer, Lucy Fraser, and Mark Pendleton. The Routledge Companion to Gender and Japanese Culture. Abingdon Oxon: Routledge, 2020. Chapter of interest to a student.

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15 pages

Daliot-Bul, Michal (2009)‘Japan Brand Strategy: The Taming of ‘Cool Japan’ and the Challenges of Cultural Planning in a Postmodern Age’, *Social Science Japan Jouurnal*, 12(2): 247-266

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Ferguson, Priscilla Parkhurst. 2010. “Culinary Nationalism”, *Gastronomica* 10(1): 102-109.

7 pages

Good, Megan. (2016). Shaping Japan’s disaster heritage. In A. Matsuda & L. E. Mengoni (Eds.), Reconsidering Cultural Heritage in East Asia (pp. 139–161). Ubiquity Press. <http://www.jstor.org/stable/j.ctv3t5qwd.12>

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22 pages

Hagström, Linus (2015) ‘Soft Power: The Pitfalls and Promises of the Sino-Japanese Territorial Dispute,’ Global Affairs Vol. 1, No. 2, pp. 129-137.

8 pages

Heng, Yee-Kuang (2010) ‘Mirror, mirror on the wall, who is the softest of them all? Evaluating Japanese and Chinese strategies in the ‘soft’ power competition era,’ International Relations of the Asia-Pacific 10, pp.275-304.

29 pages

Ho, S.-L. (2020). Women Managers in Neoliberal Japan: Gender, Precarious Labour and Everyday Lives (1st ed.). Routledge. <https://doi-org.manchester.idm.oclc.org/10.4324/9780429197246> Chapter 1 ’Womenomics’ pp. 1-21 AND Chapter 6 ‘A shiny or more precarious future?’ pp.116-124

Bokus proce: 520 SEK

29 pages

Iwabuchi, Koichi (2004) ‘How “Japanese” is Pokemon?’ in *Pikachu’s Global Adventure: The Rise and Fall of Pokemon*, Duke University Press, pp. 53-79.

Available online

26 pages

Jun, Eun-young (2018) ‘Korean Pop Music in Japan: Understanding the Complex Relationship between Japan and Korea in the Popular Culture Realm in Freedman, Alise and Slade, Toby (eds*) Introducing Japanese Popular Culture*, Abingdon: Routledge. Pp. 180-190.

Available in the library. Bokus price 569 sek

10 pages

Jung, K.; Dalton B. and Willis J. (2018) From patriarchal socialism to grassroots capitalism: The role of female entrepreneurs in the transition of North Korea, Women’s Studies International Forum 68, pp. 19-27.

8 pages

Kendall, Laurel. (2011). Introduction: Material Modernity, Consumable Tradition. In L. Kendall (Ed.), Consuming Korean Tradition in Early and Late Modernity: Commodification, Tourism, and Performance (pp. 1–18). University of Hawai’i Press. http://www.jstor.org/stable/j.ctt6wqt66.4

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Kim, Jinsook (2017) ‘#iamafeminist as the “mother tag”: feminist identification and activism against misogyny on Twitter in South Korea’ Feminist Media Studies 17(5): 804-820.

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Kim M. (2008) Evolving Electoral Cleavages in Korea, The Review of Korean Studies 11:4, pp. 155-175.

20 pages

Kim, B.-Y. (2022) From marketization to a market economy in North Korea. Asia and the Global Economy [Online] 2 (2)

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Kim, Eleana. “Our Adoptee, Our Alien: Transnational Adoptees as Specters of Foreignness and Family in South Korea.” Anthropological quarterly 80, no. 2 (2007): 497–531.

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Kim, Jeongmee (2007) “Why does Hallyu matter? The significance of the Korean Wave in South Korea” *Critical Studies in Television*, 2(2):47-59.

13 pages

Kim, Hwa Kyung, Andrew Eungi Kim, and Daniel Connolly. 2016. “Catching up to Hallyu? The Japanese and Chinese Response to South Korean Soft Power.” *Korea Observer; Seoul* 47 (3):527–58.

31 pages

Kim, Minjeong. Elusive Belonging: Marriage Immigrants and “Multiculturalism” in Rural South Korea . University of Hawaiʻi Press, 2018. Chapter 1 Introduction pp. 1-27 and Chapter 2 Marrying into South Korean Rural Towns pp. 28-53

25 pages

Kim, Seung-kyung. and Sara L. Friedman; Productive Encounters: Kinship, Gender, and Family Laws in East Asia. positions 1 August 2021; 29 (3): 453–468.

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Lam, Peng Er (2007) ‘Japan’s quest for “Soft Power”: Attraction and Limitation,’ *East Asia*, 24(4), pp. 349-363.

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Lankov, Andrei (2015) *The Real North Korea: Life and Politics in the Failed Stalinist Utiopia*, Oxford: Oxford University Press

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Leheny, David (2015) ‘Naruto’s Limits: What can soft power actually achieve?’ *Nippon.com*, 20 January 2015. Available online at: <https://www.nippon.com/en/in-depth/a03902/>

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Lie, John (2012) “What is the K in K-pop? South Korea popular music, the Culture Industry, and National Identity”, *Korea Observer,* 43(3): 339-363.

24 pages

Lim, Sungyun. (2021) Adopting in the Shadows: False Registration as a Method of Adoption in Postcolonial South Korea. positions 1 August 2021; 29 (3): 495–521. doi: <https://doi-org.manchester.idm.oclc.org/10.1215/10679847-8978321>

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Love, Bridget. “Treasure Hunts in Rural Japan: Place Making at the Limits of Sustainability.” American anthropologist 115, no. 1 (2013): 112–124.

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Lu, Shirong Amy (2008) “The many faces of internationalization in Japanese anime” Animation: An Interdisciplinary Journal, Vol. 3 No. 2, pp. 169-187

18 pages

Manzenreiter, Wolfram, Ralph Lützeler, and Sebastian Polak-Rottmann. Japan’s New Ruralities: Coping with Decline in the Periphery Abingdon, Oxon ;: Routledge, 2020. Introduction pp. 1-24, Chapter 9 pp. 159-174, Chapter 10 pp. 177-195

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Mosler, H.B. and Chang H.K. (2019) Namnamgaldung - Partisan Media Framing of Political Polarization in South Korea, Korea observer 50: 3, pp. 331–354.

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Nye, Joseph (2008) ‘Public diplomacy and soft power,’ Annals, AAPSS, 616: 94-109.

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Occhi, Debra C. (2018) ‘Kumamon: Japan’s surprisingly cheeky mascot’ in Freedman, Alise and Slade, Toby (eds) *Introducing Japanese Popular Culture,* Abingdon: Routledge. Pp. 13-24.

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Ochiai, Emiko, and Kaoru Aoyama. Asian Women and Intimate Work Leiden, Netherlands: Koninklijke Brill NV, 2013. Chapter 3 “Troubles with the “new women” in the emergence of modern Korea: focusing on the interrelationship between ‘women’s liberation’ and the image of the ‘wise mother and good wife” by Suh Ji Youung, pp. 93-106

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Otzmagin, Nissin (2011) ‘A Tail that Wags the Dog? Cultural Industry and Cultural Policy in Japan and South Korea’ *Journal of Comparative Policy Analysis: Research and Practice*, 13(3): 307-325.

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Park, Cheol Hee (2008) ‘Cooperation coupled with conflicts: Korea-Japan Relations in the Post-Cold War Era,’ *Asia-Pacific Review*, 15(2), pp. 13-35

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O’Shea, Paul. 2015. “Dodgy dumplings and lethal liver: risk, food terrorism, and Sino–Japanese relations”. *The Pacific Review*, 28, 2: 303-321

19 pages

Reader, Ian. (1991) Religion in Contemporary Japan. Honolulu: University of Hawaii Press. Chapter 1 “Turning to the Gods in Times of Trouble: The Place, Time and Structure of Japanese Religion.” pp. 1-22

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Ronald, Richard, and Alexy, Allison, eds. (2010). Home and Family in Japan: Continuity and Transformation. London: Taylor & Francis Group. Chapter 1 ‘Continuity and change in Japanese homes and families’ by Richard Ronald and Allison Alexy pp. 1-24 AND Chapter 10 ‘The changing face of homelessness in Tokyo in the modern era’ by Akihiko Nishizawa pp. 200-215

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Sakamoto, Rumi, and Allen, Matthew. 2011. “There's something fishy about that sushi: how Japan interprets the global sushi boom”, *Japan Forum* 23(1): 99-121

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Sanders, Holly. (2012). Panpan: Streetwalking in Occupied Japan. Pacific Historical Review, 81(3), 404–431. <https://doi.org/10.1525/phr.2012.81.3.404>

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Seaton, P. and Yamamura, T. (2015). Japanese Popular Culture and Contents Tourism - Introduction. Japan forum (Oxford, England), 27(1), pp.1–11.

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Song, Sooho (2020) ‘The Evolution of the Korean Wave: How Is the Third Generation Different from Previous Ones?’ *Korea Observer* Vol. 51, No. 1, pp. 125-150.

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Smith, H. 2009. North Korea: Market Opportunity, Poverty and the Provinces. New Political Economy, 14(2), pp. 231-256.

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Sugimoto, Yoshio. (2014) An Introduction to Japanese Society. 4th Edition. Port Melbourne: Cambridge University Press. Chapter 6 ‘Gender Stratification and the Family System’ pp. 163-195

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Sugimoto, Yoshio. (2014) An Introduction to Japanese Society. Port Melbourne: Cambridge University Press. Chapter 7 ‘’Japaneseness,’ Ethnicity, and Minority Groups’ pp. 196-224

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White, Linda. (2021) Not Entirely Married: Resisting the Hegemonic Patrilineal Family in Japan’s Household Registry. positions: East Asia cultures critique, 29(3), 2021-08, pp. 581-606

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Yang, Sungeun, and Paul C. Rosenblatt. “Confucian Family Values and Childless Couples in South Korea.” Journal of Family Issues 29, no. 5 (May 2008): 571–91. https://doi.org/[10.1177/0192513X07309462](https://doi-org.manchester.idm.oclc.org/10.1177/0192513X07309462).

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Yano, Christine R. (2018) ‘Hello Kitty is not a cat?!? Tracking Japanese Cute Culture at Home and Abroad’ in Freedman, Alise and Slade, Toby (eds) Introducing Japanese Popular Culture, Abingdon: Routledge. Pp. 24-34.

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Yoon, K.I. (2020) Change and Continuity in the 21st General Election, Korea observer 51:2, pp. 179–204. <https://doi.org/10.29152/KOIKS.2020.51.2.179>

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