

Masters Programme in Asian Studies
COSM25: Contemporary South-East Asian Societies
Spring Semester 2020
Credits: 15 ECTS
Course Director: Astrid Norén-Nilsson

Den obligatoriska litteraturen uppgår till 1152 sidor. Därutöver tillkommer ca 300 sidor som väljs i samråd med lärare, för att kursen skall inkludera dagsaktuella frågor. Totalt 1452 sidor.

Obligatorisk litteratur

Totalt antal sidor: 1452

Anderson, Benedict R. O'G. "The Idea of Power in Javanese Culture," in *Language and Power: Exploring Political Cultures in Indonesia* (Ithaca: Cornell University Press, 1990), s. 17-77. 61 s. Pris (Bokus): 369 kr.

Aung, Geoffrey. (2019). 'Reworking Bandung internationalism: decolonization and postcolonial futurism in Burma/Myanmar', *Critical Asian Studies*, 51(2):198-209. 12 s.

Beng Huat, Chua. (2008). 'Southeast Asia in Postcolonial Studies: an introduction.' *Postcolonial Studies*, 11(3): 231-240. 10 s.

Connell, R. W., and Messerschmidt, James W. (2005). "Hegemonic Masculinity: Rethinking the Concept". *Gender and Society*, 19(6): 829-859. 31 s.

Crosby, Alexandra. (2016). "Designing futures in Indonesia". *Journal of Multidisciplinary International Studies* 13(2): 1-6. 6 s.

Tillgänglig via: <http://dx.doi.org/10.5130/portal.v13i2.5065>

Day, Tony and Craig J. Reynolds. (2000). "Cosmologies, Truth Regimes, and the State in Southeast Asia," *Modern Asian Studies* 34(1): 1-55. 55 s.

Emmerson, Donald K. (1984). "'Southeast Asia': What's in a Name." *Journal of Southeast Asian Studies* (15): 1-21. 21 s.

Evans, Grant. "Revolution and Royal Style: Problems of Post-Socialist Legitimacy in Laos." Ingår i *Elite Cultures – Anthropological Perspectives*, ed. Chris Shore and Stephen Nugent, s. 189–206. London: Routledge, 2002. 18 s. Pris (Bokus): 359 kr.

Gainsborough, Martin. (2012). "Elites vs. Reform in Laos, Cambodia, and Vietnam." *Journal of Democracy* 23 (2): 34–46. 13 s.

Clifford Geertz, *Negara: The Theatre State in Nineteenth-Century Bali* (Princeton: Princeton University Press: 1980), s.3-20,121-136. 34 s. Pris (Bokus): 429 kr.

Habibi, Zaki. (2016). *Surrounded by Images and Meanings: Essays on Media and Cultural Studies*. Yogyakarta: Penerbit Komunikasi UII. (Essay 9: Speak Out Your Films! When Asian Independent Film Festivals Send Message to the World, 89-107). 19 s.

Heryanto, Ariel. Chapter 1, Pop Culture and Competing Identities, 1-36. In *Authoritarian Politics*. London and New York: Routledge. 36 s. Pris (Bokus): 519 kr.

Hewison, Kevin. 2017. "Rethinking Southeast Asian Civil Society", *New Mandala*. 8 s. Tillgänglig via: <http://www.newmandala.org/illiberal-civil-society/>

Hilmar, Farid and Razif Hilmar. (2008). "Batjaan liar in the Dutch East Indies: A Colonial Antipode". *Postcolonial Studies*, 11(3):277-292. 16 s.

Jayasuriya, Kanishka, and Garry Rodan. (2007). "Beyond Hybrid Regimes: More Participation, Less Contestation in Southeast Asia." *Democratization* 14 (5): 773-94. 22 s.

Jurriëns, Edwin. (2017). Digital art: hacktivism and social engagement. In R. Tapsell and E. Jurriëns, eds, *Digital Indonesia: Connectivity and Divergence*, 207-224. Singapore: ISEAS Publishing. 18 s. Pris (Bokus): 519 kr.

Jurriëns, Edwin. (2017). *Visual Media in Indonesia: Video Vanguard*. London and New York: Routledge. Chapter 7 – "Participatory Media" & Chapter 8 – "Video Communities". 50 s. Pris (Bokus): 529 kr.

Kawanami, Hiroko. (2007). "The *Bhikkhuni* Ordination Debate: Global Aspirations, Local Concerns, with special emphasis on the views of the monastic community in Burma." *Buddhist Studies Review* 24(2): 226–244. 19 s.

Khan, Mushtaq H., and Jomo K.S (eds). (2000). *Rents, Rent-Seeking and Economic Development: Theory and Evidence in Asia*, Cambridge University Press, Cambridge & New York. Kapitel 1, 3-4, 7-8. 99 s. Pris (Bokus): 369 kr.

Khoo, Suet Leng; Badarulzaman, Nurwati; Samat, Narimah & Dawood, Sharifah Rohayah Sheikh. (2017). "How possible is a creative city in Penang? An analysis of architects' perceptions about creativity and quality of place." *Creative Industries Journal* 10(1): 3-20. 18 s.

Norén-Nilsson, Astrid. (2013). "Performance as (re) incarnation: The Sdech Kân narrative." *Journal of Southeast Asian Studies* 44(1): 4-23. 20 s.

Olinga-Shannon, Stephanie, Mads Barbesgaard and Pietje Vervest. The Belt and Road Initiative (BRI): An AEPF Framing Paper. Asia Europe People's Forum, November 2019. Tillgänglig via: https://www.tni.org/files/publication-downloads/bri_framing_web_en.pdf 12 s.

Peletz, Michael G. (2011). "Gender Pluralism: Muslim Southeast Asia since Early Modern Times". *Social Research: An International Quarterly*, 78(2): 659-686. 28 s.

Reynolds, Craig J. (1995). "A New Look at Old Southeast Asia," *Journal of Asian Studies* 54(2): 419-446. 28 s.

Rydstrom, Helle. (2019). "Disasters, ruins, and crises: Masculinity and ramifications of storms in Vietnam." *Ethnos*: 1-20.

Schmidt, Leonie. (2017). *Islamic Modernities in Southeast Asia: Exploring Indonesian Popular and Visual Culture*. Chapter 5 – Muslim Masculinity and Femininity in Islamic-themed Films, 111-144. London: Rowman & Littlefield International. 34 s. Pris (Bokus): 449 kr.

Siregar, Fajri. (2018). Creative hubs spur innovation - but also a potentially growing digital divide. *The Conversation*, January 31. 5 s. Tillgänglig via:
<https://theconversation.com/creative-hubs-spur-innovation-but-also-a-potentially-growing-digital-divide-86916>

Slater, Dan. (2009). "Revolutions, crackdowns, and quiescence: Communal elites and democratic mobilization in Southeast Asia." *American Journal of Sociology* 115(1): 203-254. 52 s.

Slater, Dan (2008). "Democracy and dictatorship do not float freely: Structural sources of political regimes", in E.M. Kuhonta et al. (eds.) *Southeast Asia in Political Science: Theory, Region, and Qualitative Analysis*, Stanford: Stanford University Press, 55-79. 25 s. Pris (Bokus): 309 kr.

Stivens, M. 2017. 'Making Spaces in Malaysia : Women's Rights and New Muslim Religiosities'. In: Cesari, Jocelyne and José Casanova (eds.) *Islam, Gender, and Democracy in Comparative Perspective*, Oxford: Oxford University Press, 267-312. 46 s. Pris (Bokus): 249 kr.

Stockwell, A. (2009). "The Crucible of the Malayan Nation': The University and the Making of a New Malaya, 1938-62". *Modern Asian Studies*, 43(5): 1149-1187. 39 s.

Streckfuss, David. (1995). "Kings in the Age of Nations: the Paradox of Lese Majeste as Political Crime in Thailand." *Comparative Studies in Society and History* 37 (3): 445-75. 31 s.

Swearer, Donald K. (2010). *The Buddhist World of Southeast Asia*. New York: SUNY Press, 1-70. 70 s. Pris (Bokus): 229 kr.

Transnational Institute. *Selling the Silk Road Spirit: China's Belt and Road Initiative in Myanmar*. Myanmar Policy Briefing 22, November 2019. Tillgänglig via
https://www.tni.org/files/publication-downloads/bri_myanmar_web_18-11-19.pdf.

40 s.

Weiss, Meredith (2017). "Resistance and Resilience: Coping with/against the state", *Sojourn: Journal of Social Issues in Southeast Asia* 32(2): 374-404. 31 s.

Wieringa, S. E. (2015). "Gender harmony and the happy family: Islam, gender and sexuality in post-Reformasi Indonesia". *South East Asia Research* 23(1): 27-44. 18 s.

World Bank, (1993), *The East Asian Miracle, Economic Growth and Public Policy*, Oxford University Press. 87 s.

Rekommenderad litteratur

Alagappa, Muthiah, ed., (2004). *Civil Society and Political Change in Asia: Expanding and Contracting Democratic Space*, California: Stanford University Press, pp. 1-57 and 456-506. Pris (Bokus): 309 kr.

Barendregt, Bart. (2011). Pop, politics and piety: *Nasyid* boy band music in Muslim Southeast Asia. In A. N. Weintraub, ed., *Islam and Popular Culture in Indonesia and Malaysia*, 235-256. London and New York: Routledge. Pris (Bokus): 559 kr.

Boudreau, Vince. (2004). *Resisting Dictatorship: Repression and Protest in Southeast Asia*, Cambridge University Press. Pris (Bokus): 329 kr.

Day, Tony. (2002). *Fluid Iron: State Formation in Southeast Asia*. Honolulu: University of Hawai'i Press. Pris (Bokus): 509 kr.

Dhona, Holy R. (2018). Redefining travel at Indonesia's selfie destination, Rabbit Town. *The Conversation*, April 18. Available at <https://theconversation.com/redefining-travel-at-indonesias-selfie-destination-rabbit-town-95061>

Grant Evans. (2002). "Between the Global and the Local There Are Regions, Culture Areas, and National States: A Review Article." *Journal of Southeast Asian Studies* 33(1): 147-162.

Hui Yew-Foong. (2009). "The Most Influential Books of Southeast Asian Studies." *Sojourn* 24(1): vii-xi.

Gainsborough, Martin. (2010). *Vietnam: Rethinking the State*, London and New York: Zed Books. Kapitel 1-2. Pris (Bokus): 329 kr.

Handayani, Tarlen. (2014). Creating Tobucil & Klabs: The making of Bandung, Indonesia's first info space. In B. Greer (ed.), *Craftivism: The Art of Craft and Activism*, 174-179. Vancouver: Arsenal Pulp Press. Pris (Bokus): 239 kr.

Handayani, Tarlen. (2016). "My life as a bookbinder: Binding connection, knowledge and authenticity." *Journal of Multidisciplinary International Studies* 13(2): 1-6. Tillgänglig via: <http://dx.doi.org/10.5130/portal.v13i2.5023>

Hansson, Eva and Meredith Weiss, eds. (2018). *Political Participation in Asia: Defining and deploying political space*, London and New York: Routledge. Kapitel 1 och 2. Pris (Bokus): 559 kr.

Hawkins, Michael C. (2007). "Disrupted" Historical Trajectories and Indigenous Agency: Rethinking Imperial Impact in Southeast Asian History". *SOJOURN: Journal of Social Issues in Southeast Asia* 22(2): 274-284. 12p.

Heder, Steve. "Political Theatre in the 2003 Cambodian Elections: State, Democracy and Conciliation in Historical Perspective." In *Staging Politics: Power and Performance in Asia and Africa*, ed. Julia C. Strauss and Donal B. Cruise O'Brien, 151-72. Richmond: I. B. Tauris, 2007.) Pris (Bokus): 1029 kr.

Hedman, Eva-Lotta (2001). "Contesting State and Civil Society: Southeast Asian Trajectories", *Modern Asian Studies* 35(4): 921-951.

Heryanto, Ariel. (2011). Upgraded piety and pleasure: The new middle class and Islam in Indonesian popular culture. In A. N. Weintraub, ed., *Islam and Popular Culture in Indonesia and Malaysia*, 60-82. London and New York: Routledge. Pris (Bokus): 559 kr.

Heryanto, Ariel. (2014). *Identity and Pleasure: The politics of Indonesian Screen Culture*. Singapore: NUS Press. Pris (Bokus): 419 kr.

Juliastuti, Nuraini. (2006). "Moelyono and the endurance of arts for society." *Afterall: A Journal of Art, Context and Enquiry* 13: 3-7, <https://doi.org/10.1086/aft.13.20711600>

Juliastuti, Nuraini. (2012). "Ruangrupa: A conversation on horizontal organisation." *Afterall: A Journal of Art, Context and Enquiry* 30: 118-125, <https://doi.org/10.1086/667251>

Kanchoochat, Veerayooth and Kevin Hewison (2016). "Introduction: Understanding Thailand's Politics", *Journal of Contemporary Asia* 46(3): 371-387.

Kitirianglarp, Kengkij and Kevin Hewison (2009). "Social movements and political opposition in contemporary Thailand." *The Pacific Review* 22(4): 451-477.

Luvaas, Brent. (2012). *DIY Style: Fashion, Music and Global Digital Cultures*. London & New York: Berg. Pris (Bokus): 329 kr.

McCargo, Duncan. (2005). "Network monarchy and legitimacy crises in Thailand." *Pacific Review* 18(4): 499-519.

Ruth McVey. (1995). "Change and Continuity in Southeast Asian Studies." *Journal of Southeast Asian Studies* 26 (1): 1-9.

Norén-Nilsson, Astrid. (2016). "The Demise of Cambodian Royalism and the Legacy of Sihanouk." *Sojourn: Journal of Social Issues in Southeast Asia* 3(1): 1-36.

Somchai Phathatathananunth (2006). *Civil Society and Democratization: Social Movements in Northeast Thailand*, Copenhagen: NIAS Press. Pris (Bokus): 239 kr.

Sasono, Eric. (2018). Wiro Sableng: A revival of Indonesian martial arts genre? *The Conversation*, October 10. Available at <https://theconversation.com/wiro-sableng-a-revival-of-indonesian-martial-arts-genre-101692>

Stengs, Irene. *Worshipping the Great Moderniser: King Chulalongkorn, Patron Saint of the Thai Middle Class*. Singapore: NUS Press, 2009. Pris (Bokus): 309 kr.

Stanley Tambiah, *World Conqueror And World Renouncer: A Study of Buddhism and Polity in Thailand Against a Historical Background* (Cambridge: Cambridge University Press, 1976), pp.102-132. Pris (Bokus): 549 kr.

Thayer, Carlyle (2009). "Vietnam and the Challenge of Political Civil Society", *Contemporary Southeast Asia* 31(1): 1-27.

Thayer, C. A. (2014). The apparatus of authoritarian rule in Vietnam. Ingår i J. D. London (Ed.), *Politics in contemporary Vietnam: Party, state and authority relations* (pp. 135–162). Basingstoke: Palgrave Macmillan. Pris (Bokus): 979 kr.

Uhlen, Anders. 2016. "National Political Opportunities in Southeast Asia". Ingår i *Civil Society and Regional Governance: The Asian Development Bank and the Association of Southeast Asian Nations*, Lanham, Maryland: Lexington Books. Pris (Bokus): 419 kr.

Wallach, Jeremy. (2008). *Modern Noise, Fluid Genres: Popular Music in Indonesia 1997-2001*. Madison, Wisconsin: The University of Wisconsin Press. Pris (Bokus): 299 kr.

Weintraub, Andrew N. (2010). *Dangdut Stories: A Social and Musical History of Indonesia's Most Popular Music*. New York: Oxford University Press. Pris (Bokus): 339 kr.