**Grading criteria for COSM39, Asian Studies:**

**Documentary film in East and South-East Asia, 7.5 credits**

**Grading scale: Fail, E, D, C, B, A**

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| --- | --- | --- | --- | --- | --- |
| **A***Excellent*:Meets all requirements of the task. | **B***Very good*:Meets the requirements of the task with some minor lapses. | **C***Satisfactory*:Generally meets the requirements of the task with a number of lapses. | **D***Less satisfactory*:Meets some of the requirements of the task with frequent lapses. | **E***Unsatisfactory*:Some of the task requirements are partially addressed. | **F**Fails to meet the requirements of the task. |

**Grades for the COSM39 Subcourses**

2001  Individual seminar assignment, 2,5 hp Grading scale: Fail, E, D, C, B, A

2002  Individual Take-Home Exam, 5,0 hp Grading scale: Fail, E, D, C, B, A

**Grading criteria for subcourse** **2001 Individual seminar assignment**

A = *excellent* ability to account for the history and social context of documentary film in selected countries in East and Southeast Asia; account for how various societal problems are reflected in documentary film in selected countries in East and Southeast Asia; and account for the different concepts, theories, and methods used to study documentary film.

B = *very good* ability to account for the history and social context of documentary film in selected countries in East and Southeast Asia; account for how various societal problems are reflected in documentary film in selected countries in East and Southeast Asia; and account for the different concepts, theories, and methods used to study documentary film.

C = *satisfactory* ability to account for the history and social context of documentary film in selected countries in East and Southeast Asia; account for how various societal problems are reflected in documentary film in selected countries in East and Southeast Asia; and account for the different concepts, theories, and methods used to study documentary film.

D = *less satisfactory* ability to account for the history and social context of documentary film in selected countries in East and Southeast Asia; account for how various societal problems are reflected in documentary film in selected countries in East and Southeast Asia; and account for the different concepts, theories, and methods used to study documentary film.

E = *unsatisfactory* ability to account for the history and social context of documentary film in selected countries in East and Southeast Asia; account for how various societal problems are reflected in documentary film in selected countries in East and Southeast Asia; and account for the different concepts, theories, and methods used to study documentary film.

F = *fails* to account for the history and social context of documentary film in selected countries in East and Southeast Asia; account for how various societal problems are reflected in documentary film in selected countries in East and Southeast Asia; and account for the different concepts, theories, and methods used to study documentary film.

**Grading criteria for subcourse** **2002 Individual Take-Home Exam, 5,0 hp**

A = *excellent* ability to critically analyse the development of documentary film in selected countries in East and Southeast Asia; identify and analyse the social role of documentary film; use different concepts, theories and methods in the study of documentary film; and apply an interdisciplinary and ethical perspective on documentary films that take into account the complex cultural, social, and political conditions in East and Southeast Asia.

B = *very good* ability to critically analyse the development of documentary film in selected countries in East and Southeast Asia; identify and analyse the social role of documentary film; use different concepts, theories and methods in the study of documentary film; and apply an interdisciplinary and ethical perspective on documentary films that take into account the complex cultural, social, and political conditions in East and Southeast Asia.

C = *satisfactory* ability to critically analyse the development of documentary film in selected countries in East and Southeast Asia; identify and analyse the social role of documentary film; use different concepts, theories and methods in the study of documentary film; and apply an interdisciplinary and ethical perspective on documentary films that take into account the complex cultural, social, and political conditions in East and Southeast Asia.

D = *less satisfactory* ability to critically analyse the development of documentary film in selected countries in East and Southeast Asia; identify and analyse the social role of documentary film; use different concepts, theories and methods in the study of documentary film; and apply an interdisciplinary and ethical perspective on documentary films that take into account the complex cultural, social, and political conditions in East and Southeast Asia.

E = *unsatisfactory* ability to critically analyse the development of documentary film in selected countries in East and Southeast Asia; identify and analyse the social role of documentary film; use different concepts, theories and methods in the study of documentary film; and apply an interdisciplinary and ethical perspective on documentary films that take into account the complex cultural, social, and political conditions in East and Southeast Asia.

F = *fails* to critically analyse the development of documentary film in selected countries in East and Southeast Asia; identify and analyse the social role of documentary film; use different concepts, theories and methods in the study of documentary film; and apply an interdisciplinary and ethical perspective on documentary films that take into account the complex cultural, social, and political conditions in East and Southeast Asia.