Course literature for HISB21 Media history, 30 credits, autumn 2025

HISB22, From Stone Tablets to Book Print: Media History before 1600, 7.5 credits

Briggs, Asa, Peter Burke & Espen Ytreberg, *A social history of the media: From Gutenberg to the internet*, 4th ed. (Cambridge: Polity Press, 2020), p. 1–79 (79 p).

Heyer & Urquhart, eds., *Communication in history: Stone age symbols to social media* (London: Routledge, 2018), chapters 1–11 (101 p).

Hendy, David, Noise: *A human history of sound and listening* (London: Profile Books, 2013), p. 3–153 (150 p)

Kovarik, Bill, *Revolutions in communication: Media history from Gutenberg to the digital age* (2011), p. 1–45, 107–110 (49 p).

Scannell, Paddy, "History, Media, and Communication" in: Klaus Bruhn Jensen (ed.) *A handbook of media and communication research: Qualitative and quantitative methodologies* 2nd Edition (New York: Routledge, 2011), p. 219–234 (15 p).

Thompson, John B., *The media and modernity: A Social theory of the media* (Cambridge: Polity, 1995), p. 10–118 (109 p).

In sum: 488 p.

Added to this about 400 pages individually selected by the student

HISB23, Newspapers among other Media 1600–1850, 7.5 credits

Bellingradt, Daniel, "The publishing of a murder case in early modern Germany: The limits of censorship in the Electorate of Saxony (1726)", *Quaerendo. A journal devoted to manuscripts and printed books* Vol. 45, No. 1–2 (2015) pp. 62–107. (45 p.)

Briggs, Asa & Peter Burke, *A social history of the media: from Gutenberg to the internet*, 4th ed. (Cambridge: Polity Press, 2020), pp. 23–142. (p. 119).

Brown, Laura Feitzinger, "Slippery listening: Anxious clergy and lay listeners' power in early modern England", *Sixteenth century journal* Vol. 47 No. 1 (2016), pp. 3–23. (20 p.)

Darnton, Robert, "An early information society: News and the media in eighteenth-century Paris", *American historical review* Vol. 105, No. 1 (2000), pp. 1–35. (35 p.)
Gavin, Michael, "How to think about EEBO", *Textual cultures* Vol. 11, No. 1/2 (2017), pp. 70–105. (35 p.)

McIlvenna, Una, "When the news was sung: Ballads as news media in early modern Europe", *Media history* Vol. 22, No. 3–4 (2016), pp. 317–333. (16 p.)

Milner, Stephen J., "'Fanno bandire, notificare, et expressamente comandare': Town criers and the information economy of renaissance Florence", *Tatti studies in the Italian renaissance* Vol. 16, No. 1/2 (2013), pp. 107–151 (44 p.).

Pettegree, Andrew, *The invention of news: How the world came to know about itself* (New Haven: Yale University Press, 2014). (445 p.)

Weber, Johannes, "Strassburg, 1605: The origins of the newspaper in Europe", *German History* Vol. 24, No. 3 (2006), pp. 387–412. (25 p.)

Werner, Sarah, *Studying early printed books, 1450–1800: A practical guide* (Hoboken, NJ: Wiley, 2019). (188 p.)

In sum: 972 pages.

Added to this about 100 pages individually selected by the student

HISB24, The rise of the modern media society, 1850–1940, 7.5 credits

Bharati Larsson, Åsa, *Colonizing fever, Race and media cultures in late nineteenth century Sweden* (Lund: Mediehistoriskt arkiv, 2016), p. 119–205 (87 p)

Briggs, Asa; Peter Burke & Espen Ytreberg, *A social history of the media: from Gutenberg to the Internet*, 4th ed. (Cambridge: Polity Press, 2020), p. 114–200 (96 p)

Chapman, Jane, *Comparative media history: An introduction: 1789 to the present* (Cambridge: Polity, 2005), p. 43–204 (162 p)

Gitelman, Lisa, *Always already new: media, history and the data of culture* (Cambridge, Mass.: MIT Press, 2006), p. 1-22 (22 p)

Heyer & Urquhart, eds., *Communication in history: Stone age symbols to social media* (London: Routledge, 2018), chapters 13–18, 20, 23–24, 26 (74 p)

Ekström, Anders, "Knowing audiences, knowing media: Performing publics at the early twentieth-century fun fair", in Ekström, Jülich, Lundgren & Wisselgren, eds., *History of participatory media: Politics and publics*, 1750-2000 (London: Routledge, 2015) (12 p)

Jarlbrink, Johan, "Mobile/sedentary", *Media history*, 21: 3 (2015), p. 280-293 (14 p)

Kovarik, Bill, *Revolutions in communication: Media history from Gutenberg to the digital age* (London: Continuum, 2011), p. 55–88, 112–129, 138–151, 163–179, 191–227 (129 p)

Marvin, Carolyn, *When old technologies were new: Thinking about electric communication in the late nineteenth century* (New York: Oxford University Press, 1988), chapter 1 (52 p).

Thompson, John B., *The media and modernity: A social theory of the media* (Cambridge: Polity, 1995), p 119–178 (60 p)

Thompson, Kristin & Bordwell, David, *Film history: An introduction* (New York: McGraw Hill, 2003), p. 13–32, 37–50, 68–77, 85–118 (78 p)

786 p

Added to this about 200 pages individually selected by the student.

HISB25, Old and New Media after 1940, 7.5 credits

Balbi, Gabriele & Magaudda, Paolo, *A history of digital media: An intermedia and global perspective* (London: Routledge, 2018) (282 p)

Bolter, Jay David & Grusin, Richard, *Remediation: Understanding new media* (Cambridge, Mass.: MIT Press, 1999), p. 2–52 (51 p)

Briggs, Asa; Peter Burke & Espen Ytreberg, *A social history of the media: from Gutenberg to the Internet*, 4th ed. (Cambridge: Polity Press, 2020), p. 201–354 (153 p)

Carey, James, *Communication as culture: Essays on media and society* (New York: Routledge, 2009), p. 1–28 (28 p)

Chapman, Jane, *Comparative media history: An introduction: 1789 to the present* (Cambridge: Polity, 2005), p. 205–265 (61 p)

Heyer & Urqhart, eds., *Communication in history: Stone age symbols to social media* (London: Routledge, 2018), chapter 31 (10 p)

Kovarik, Bill, *Revolutions in communication: Media history from Gutenberg to the digital age* (London: Continuum, 2011), p. 88–105, 129–137, 151–162, 179–190, 227–333 (158 p)

McLuhan, Marshall, *Understanding media: The extensions of man* (London: Routledge, 2001), or earlier editions (approx 40 p in selection)

Thompson, Kristin & Bordwell, David, *Film history: An introduction*, (New York, NY: McGraw-Hill Higher Education, 2019) (114 p in selection)

Williams, Raymond, *Television: Technology and cultural form* (London: Routledge, 2003), (172 p).

Jenkins, Henry, "The cultural logic of media convergence", *International journal of cultural studies* 7(1) 2004, 33–43

In sum: approx 1080 pages