

Course literature for HISB24 The rise of the modern media society, 1850–1940, 7.5 credits, autumn 2025

Bharati Larsson, Åsa, *Colonizing fever, Race and media cultures in late nineteenth century Sweden* (Lund: Mediehistoriskt arkiv, 2016), p. 119–205 (87 p)

Briggs, Asa; Peter Burke & Espen Ytreberg, *A social history of the media: from Gutenberg to the Internet*, 4th ed. (Cambridge: Polity Press, 2020), p. 114–200 (96 p)

Chapman, Jane, *Comparative media history: An introduction: 1789 to the present* (Cambridge: Polity, 2005), p. 43–204 (162 p)

Gitelman, Lisa, *Always already new: media, history and the data of culture* (Cambridge, Mass.: MIT Press, 2006), p. 1–22 (22 p)

Heyer & Urquhart, eds., *Communication in history: Stone age symbols to social media* (London: Routledge, 2018), chapters 13–18, 20, 23–24, 26 (74 p)

Ekström, Anders, “Knowing audiences, knowing media: Performing publics at the early twentieth-century fun fair”, in Ekström, Jülich, Lundgren & Wisselgren, eds., *History of participatory media: Politics and publics, 1750–2000* (London: Routledge, 2015) (12 p)

Jarlbrink, Johan, “Mobile/sedentary”, *Media history*, 21: 3 (2015), p. 280–293 (14 p)

Kovarik, Bill, *Revolutions in communication: Media history from Gutenberg to the digital age* (London: Continuum, 2011), p. 55–88, 112–129, 138–151, 163–179, 191–227 (129 p)

Marvin, Carolyn, *When old technologies were new: Thinking about electric communication in the late nineteenth century* (New York: Oxford University Press, 1988), chapter 1 (52 p).

Thompson, John B., *The media and modernity: A social theory of the media* (Cambridge: Polity, 1995), p. 119–178 (60 p)

Thompson, Kristin & Bordwell, David, *Film history: An introduction* (New York: McGraw Hill, 2003), p. 13–32, 37–50, 68–77, 85–118 (78 p)

786 p

Added to this about 200 pages individually selected by the student.