

MA-level, 7,5 ECTS credits

*Literature (compulsory)*

- Agostinho, Daniela (2019), "Archival Encounters: Rethinking Access and Care in Digital Colonial Archives", *Archival Science*, vol. 19, 141-165. 25 p (Lubsearch)
- Arguing with Digital History Working Group (2017), *Digital History and Argument*. Roy Rosenzweig Center for History and New Media, <https://rrchnm.org/wordpress/wp-content/uploads/2017/11/digital-history-and-argument.RRCHNM.pdf> 29 p (OA)
- Blaxil, Luke (2020), *The war of words: The language of British elections 1880-1914*. Chp. 1 excerpt (On Method: Text-Mining, Corpora and the Historical Study of Language), p. 21-36, 15 p (provided by teacher)
- Cohen, Daniel J. & Rosenzweig, Roy (2006), *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. <https://chnm.gmu.edu/digitalhistory/>, introduction + chapter 1, 50 p (OA)
- Cook, Terry (2013), "Evidence, Memory, Identity, and Community: Four Shifring Archival Paradigms", *Archival Science* vol. 13, 95-120. 25 p (Lubsearch)
- Diara, Filippo (2020), "Cultural Heritage Digital Data: Future and Ethics." In: Kremers H. (ed) *Digital Cultural Heritage*. Springer, Cham. [https://doi.org/10.1007/978-3-030-15200-0\\_20](https://doi.org/10.1007/978-3-030-15200-0_20) 11 p (Lubsearch)
- Eco, Umberto (1977/2015). *How to Write a Thesis*. Cambridge, MA: MIT Press, pp. 54-58. ("How to use the library") 5 p (provided by teacher)
- Foster, Meg (2014). "Online and Plugged In? Public History and Historians in the Digital Age". *Public History Review* 21 (December): 1-19. 19 p (Lubsearch)
- Gartner, Richard (2016), *Metadata: Shaping Knowledge from Antiquity to the Semantic Web*, Springer, 118 p (Lubsearch)
- Jarlbrink, Johan & Snickars, Pelle (2017), "Cultural Heritage as Digital Noise: Nineteenth Century Newspapers in the Digital Archive." *Journal of Documentation* 73 (6): 1228-1243. 16 p (OA)
- Jensen, Helle Strandgaard (2020), "Digital Archival Literacy for (all) Historians", *Media History*, vol. 27, issue 2, 251-265. 15 p (Lubsearch)
- Lemercier, Claire & Zalc, Claire (2019), *Quantitative Methods in the Humanities: An Introduction*. University of Virginia Press. 188 p

Putnam, Lara (2016), "The Transnational and the Text-Searchable: Digitized Sources and the Shadows They Cast", *The American Historical Review*, volume 121, issue 2, pp. 377-402, 26 p (Lubsearch)

Robertson, Stephen (2016), "The Difference between Digital Humanities and Digital History", in *Debates in the Digital Humanities 2016*  
<https://dhdebates.gc.cuny.edu/read/untided/section/ed4a145-7044-42e9-a898-5ff869166628#ch25> ca. 25 p (OA)

Romein, C. Annemieke et al. (2020), "State of the Field: Digital History", *History*, vol. 105, no. 365, 291-312, 22 p (Lubsearch)

Salmi, Hannu (2021), *What is digital history?* Polity Press, 130 p

Talich, Milan (2020), "Digitization of Old Maps and Possible On-line Tools for Their Use." In: Kremers H. (ed) *Digital Cultural Heritage*. Springer, Cham. [https://doi.org/10.1007/978-3-030-15200-0\\_22](https://doi.org/10.1007/978-3-030-15200-0_22), p. 303-314, 12 p (Lubsearch)

### *Literature (free choice of ca 300 p)*

*Depending on the choice of exam project, students may suggest other works of digital history than the ones listed below. The suggested titles must be approved in advance by the teachers.*

Milligan, Ian (2019), *History in the age of abundance: How the Web Is Transforming Historical Research* (For purchase)

Crymble, Adam (2021) *Technology and the Historian: Transformations in the Digital Age* (Lubsearch)

Briigger, Niels (2018), *The Archived Web: Doing History in the Digital Age*

Bonde Thylstrup, Nanna (2018), *The Politics of Mass Digitization*

Underwood, Ted (2019), *Distant Horizons: Digital Evidence and Literary Change* Manovich, Lev (2020), *Cultural Analytics*

Haber, Peter (2011), *Digital Past: Geschichtswissenschaft im digitalen Zeitalter*

Kemman, Max (2021), *Trading Zones of Digital History* (Lubsearch)

Hayles, N. Katherine (2012), *How We Think: Digital Media and Contemporary Technogenesis*

Kremers, Horst (ed.) 2020, *Digital Cultural Heritage* (Lubsearch)

Total number of pages (731+300) = 1031