**Reading List**

Course literature for HISS5, History of Knowledge, 7.5 credits

Approved by the Programme Council for the Master's Programme in Historical Studies, 2026-04-21.

Literature is to be searched in the library catalogue Finn, unless otherwise stated.

*Compulsory Literature*


Barbour, Kim, Ankeny, Rachel A., Plewa, Carolin & Conduit, Jodie, "Scientific Persona Performance Through Online Biographies and Their Relationship to Historical Models", *Gender, Embodiment, and the History of the Scholarly Persona* (red. Kirsti Niskanen och Michael J. Barany), Palgrave Macmillan, Cham, 2021, p. 215–233. ISBN 978-3-030-49605-0, https://doi.org/10.1007/978-3-030-49606-7_8 (18 p.)

Barnes, Joel & Pietsch, Tamson, "The History of Knowledge and the History of Education", *History of Education Review* 2022(33):1, p. 109–122. doi:10_.1108/HER-06-2022-0020 (23 p.)

Blair, Ann, Duguid, Paul, Goeing, Anja-Silvia & Grafton, Anthony (eds.), *Information: A Historical Companion*, Princeton University Press, Princeton, 2021. ISBN 9780691179544 (c. 50 p.)

Bod, Rens, "How Diverse Is the History of the Humanities and Does It Matter?" *History of Humanities* 2023(8):2, p. 189–198. https://doi.org/10.1086/726362 (9 p.)

Bod, Rens, Kursell, Julia, Maat, Jaap & Weststeijn, Thijs, "A New Field: History of Humanitiep." *History of Humanities* 2016(1):1, p. 1–8. https://doi.org/10.1086/685056 (8 p.)

Bodensten, Erik, "A Societal History of Potato Knowledge in Sweden c. 1650–1800", *Scandinavian Journal of History*, 2021(46):1, p. 42–62 (21 p.)

Darnton, Robert, "An Early Information Society: News and the Media in Eighteenth-Century Paris", *The American Historical Review* 2000(105):1, p. 1–35 (35 p.)

Eisenstein, Elizabeth L., "AHR Forum: An Unacknowledged Revolution Revisited", *The American Historical Review* 2002(107):1, p. 87–105. ISSN 1937-5239 (18 p.)

Eisenstein, Elizabeth L., "AHR Forum: Reply", *The American Historical Review* 2002(107):1, p. 126–128. ISSN 1937-5239 doi.org/10.1086/ahr/107.1.126. (3 p.)

Friedrich, Markus, *The Birth of the Archive: A History of Knowledge*, University of Michigan Press, Ann Arbor, 2018. ISBN 978-3-486-74595-5 (the introduction p. 1–15 and one chapter of c. 30 p.)

Grafton, Anthony, ”AHR Forum: How Revolutionary Was the Print Revolution?” *The American Historical Review* 2002(107):1, p. 84–86. ISSN 1937-5239 (3 p.)

Hammar, Isak & Östling, Johan, ”Introduction: The Circulation of Knowledge and the History of Humanities”, *History of Humanities* (2021)6:2, p. 595–602. https://doi.org/10.1086/715941 (7 p.)

Hammar, Isak, ”A Smorgasbord of Print: The Development of Scholarly Publishing in the Swedish Humanities, c. 1840–1880”, *History of European Ideas* 2025(51):4, p. 802–819. ISSN 1873-541X (17 p.)

Hammar, Isak, ”Immortal Beloved: Virtue, Death, and the Making of the Swedish Nineteenth-Century Pedagogical Scholar”, *Gender, Embodiment, and the History of the Scholarly Persona* (ed. Kirsti Niskanen och Michael J. Barany), Palgrave Macmillan, Cham, 2021, p. 237–259. ISBN 978-3-030-49605-0. https://doi.org/10.1007/978-3-030-49606-7_9 (22 p.)

Jardine, Lisa & Grafton, Anthony, ”’Studied for Action’: How Gabriel Harvey Read his Livy”, *Past and Present* 1990(129):1, p. 30–78 (48 p.)

Johns, Adrian, ”AHR Forum: How to Acknowledge a Revolution”, *The American Historical Review*, 2002(107):1, p. 106–125. ISSN 1937-5239 https://doi.org/10.1086/ahr/107.1.106 (19 p.)

Klein Käfer, Natacha & da Silva Perez, Natália, ”Situating Women’s Private Practices of Knowledge Production in the Early Modern Context”, *Women’s Private Practices of Knowledge Production in Early Modern Europe* (ed. Natacha Klein Käfer & Natália da Silva Perez) Palgrave Macmillan, Cham, 2024. ISBN 978-3-031-44730-3 (11 p.)

Lémonon-Waxin, Isabelle, ”From Behind the Folding Screen to the Collège de France: Victorine de Chastenay’s Privacy Dynamics for Knowledge in the Making”, *Women’s Private Practices of Knowledge Production in Early Modern Europe* (ed. Natacha Klein Käfer & Natália da Silva Perez) Palgrave Macmillan, Cham, 2024. ISBN 978-3-031-44730-3 (30 p.)

Marchand, Suzanne, ”How Much Knowledge is Worth Knowing? An American Intellectual Historian’s Thoughts on the *Geschichte des Wissens*”, *Berichte zur Wissenschaftsgeschichte* 2019(42):2–3, p. 126–149. https://doi.org/10.1002/bewi.201900005 (23 p.)

Nordberg, Kari H., ”The Circulation and Commercialization of Sexual Knowledge: The Celebrity Sexologists Inge and Sten Hegeler”, *Circulation of Knowledge: Explorations into the History of Knowledge* (ed. Johan Östling, Erling Sandmo, David Larsson Heidenblad, Anna Nilsson Hammar & Kari H. Nordberg, Nordic Academic Press, Lund, 2018, p. 56–70. ISBN: 9789188661289 (15 p.)

Paul, Herman, ”What is A Scholarly Persona? Ten Theses on Virtues, Skills, and Desires”, *History & Theory* 2014(53):3, p. 348–371. https://doi.org/10.1111/hith.10717 (23 p.)

Sarasin, Philipp, ”More Than Just Another Specialty: On the Prospects for the History of Knowledge”, *Journal for the History of Knowledge*, 2020(1):1, p. 1–5. https://doi.org/10.5334/jhk.25 (5 p.)

Secord, James A., ”Inventing the Scientific Revolution”, *Isis* 2023(114):1, p. 50–76. https://doi.org/10.1086/723630 (26 p.)

Skouvig, Laura, ”The Raw and the Cooked: Information and Knowledge in History”, *Forms of Knowledge: Developing the History of Knowledge* (red. Johan Östling, David Larsson Heidenblad & Anna Nilsson Hammar), Nordic Academic Press, Lund, 2020. ISBN 9789188909381 doi.org/10.2307/jj.919496.10 (14 p.)

Westberg, Johannes, ”Multifaceted Actors of Knowledge: Nineteenth-Century Teachers as Authors, Researchers, Administrators and Politicians”, *Knowledge Actors: Revisiting Agency in the History of Knowledge* (ed. Johan Östling, David Larsson Heidenblad & Anna Nilsson Hammar), Nordic Academic Press, Lund, 2023, p. 45–66. ISBN 978-91-89361-65-2 (22 p.)

Östling, Johan & Larsson Heidenblad, David, *The History of Knowledge*, Cambridge University Press, Cambridge, 2023. ISBN: 9781009048545 (82 p.)

Östling, Johan, Larsson Heidenblad, David & Nilsson Hammar, Anna, ”Introduction: Revisiting Agency in the History of Knowledge”, *Knowledge Actors: Revisiting Agency in the History of Knowledge* (ed. Johan Östling, David Larsson Heidenblad & Anna Nilsson Hammar), Nordic Academic Press, Lund, 2023, p. 9–23. ISBN 978-91-89361-65-2 (14 p.)

Östling, Johan, Simonsen, Maria, Verbergt, Marie-Gabrielle, Haikola, Karl & Hamre, Martin, ”Mapping the Europeanisation of the Universities in the 1980s and 1990s”, *European Educational Research Journal*, Special Issue, 2026(25):3 (c. 100 p.)

Select one of the following articles from *History of Humanities*:

Johnson, Lesley, ”The Role of Libraries in Shaping the Humanities: Australia in the 1950s and 1960s”, *History of Humanities* 2020(5):2, p. 411–434. https://doi.org/10.1086/710280 (23 p.)

Musil-Gutsch, Josephine, ”On the Same Page: Paper Technology Practices in the Humanities and the Sciences”, *History of Humanities* 2020(5):2, p. 355–381. https://doi.org/10.1086/710278 (26 p.)

Spoerhase, Carlos, ”Seminar Libraries as Laboratories of Philology: The Modern Seminar Model in Nineteenth-Century German Philology”, *History of Humanities* 2019(4):1, p. 103–123. https://doi.org/10.1086/701988 (20 p.)

Winkler, Marieke, ”Criticism in the History of the Modern Humanities: The Case of Literary Studies in the Late Nineteenth- and Early Twentieth-Century Netherlands”, *History of Humanities* 2018(3):2, p. 303–325. https://doi.org/10.1086/699297 (22 p.)

A further 20–30 pages of reading material may be added at the start of the course.

Total number of pages: 737 pp.