Course literature for HISS53, Global History: Thinking Beyond Borders, 7.5 credits

Advanced level

Approved by the Programme Council for the Master's Programme in Historical Studies, 2026-04-21.

The literature is available through the library catalogue **FINN**, unless otherwise stated.

Required reading

Block 1: Conceptual and Methodological Foundations

"What Is Global History? A Roundtable." Video recording, available at: https://www.youtube.com/watch?v=MavMMCGl0oY (1 h 42 min / approx. 51 pp. equivalent; full closed captions available for those who prefer reading to listening).

Adelman, Jeremy. "Distance: A Problem in Global History." In *Rethinking Global History*, edited by Stefanie Gänger and Jürgen Osterhammel, 210–234. Cambridge: Cambridge University Press, 2024. ISBN: 978-1-009-44404-02. Open access. (25 pp.)

Brauner, Christina. "Time: Temporality in Global History." In *Rethinking Global History*, edited by Stefanie Gänger and Jürgen Osterhammel, 70–91. Cambridge: Cambridge University Press, 2024. ISBN: 978-1-009-44404-02. Open access. (22 pp.)

Gänger, Stefanie and Jürgen Osterhammel. "Introduction: Rethinking History, Globally." In *Rethinking Global History*, edited by Stefanie Gänger and Jürgen Osterhammel, 1–20. Cambridge: Cambridge University Press, 2024. ISBN: 978-1-009-44404-02. Open access. (20 pp.)

Huber, Valeska. "Openness and Closure: Spheres and Other Metaphors of Boundedness in Global History." In *Rethinking Global History*, edited by Stefanie Gänger and Jürgen Osterhammel, 139–160. Cambridge: Cambridge University Press, 2024. ISBN: 978-1-009-44404-02. Open access. (22 pp.)

Sachsenmaier, Dominic. "Centrisms: Questions of Privilege and Perspective in Global Historical Scholarship." In *Rethinking Global History*, edited by Stefanie Gänger and Jürgen Osterhammel, 254–273. Cambridge: Cambridge University Press, 2024. ISBN: 978-1-009-44404-02. Open access. (20 pp.)

Block 2: Environmental History

Chu, Pey-Yi, and Andrew Stuhl. "Reorienting World Environmental History: Pedagogy and Scholarship on Cold Places." *Environment and History* 23 (2017): 601–616. DOI: 10.3197/096734017X15046905071898. ISSN: 0967-3407. Available through JSTOR (LU free access). (16 pp.)

Demuth, Bathsheba. “The Walrus and the Bureaucrat: Energy, Ecology, and Making the State in the Russian and American Arctic, 1870–1950.” *American Historical Review* 124, no. 2 (2019): 483–510. DOI: 10.1093/ahr/rhz239. ISSN: 0002-8762. Available via Lund University Library. (28 pp.)

Mikhail, Alan. “Introduction.” In *Under Osman’s Tree: The Ottoman Empire, Egypt, and Environmental History*, 1–15. Chicago: University of Chicago Press, 2017. ISBN: 978-0-226-42717-1. Available on Canvas. (15 pp.)

Sivasundaram, Sujit. “The Global and the Earthy: Taking the Planet Seriously as a Global Historian.” In *Rethinking Global History*, edited by Stefanie Gänger and Jürgen Osterhammel, 117–138. Cambridge: Cambridge University Press, 2024. ISBN: 978-1-009-44404-02. Open access. (22 pp.)

Stokes, Freg J., Sandra Benites, Anita Ekman, Uraan Anderson Suruí, Laura Furquim, Ricarda Winkelmann, Jürgen Renn, and Patrick Roberts. “Tropical Deforestation and Indigenous Resistance over the Longue Durée in South America.” *Journal of Global History* 20, no. 2 (2025): 121–142. DOI: 10.1017/S1740022825000051. ISSN: 1740-0228. Open access. (22 pp.)

Block 3: History of Knowledge

Brauner, Christina. “Global Goods, Familiar Strangers, and Some Local Knowledge of the World.” In *Encountering the Global in Early Modern Germany*, edited by Christina Brauner et al., 217–238. New York & Oxford: Berghahn Books, 2025. DOI: 10.2307/jj.18736043.15. ISBN: 978-1-80539-873-8. Open access. (22 pp.)

Brokaw, Cynthia. “Intellectual Property with Chinese Characteristics.” In *Ownership of Knowledge: Beyond Intellectual Property*, edited by Dagmar Schäfer, Annapurna Mamidipudi, and Marius Buning, 47–90. Cambridge, MA: MIT Press, 2023. DOI: 10.7551/mitpress/14648.001.0001. ISBN: 9780262374644. Open access (44 pp.)

Cooper, Frederick. “How Global Do We Want Our Intellectual History to Be?” In *Global Intellectual History*, edited by Samuel Moyn and Andrew Sartori, 283–294. New York: Columbia University Press, 2013. ISBN: 978-0-231-16048-3. Available on Canvas under bonus copyright access regulations. (12 pp.)

Hellman, Lisa. “Grappling with Actors of Knowledge: A View from Global History.” In *Knowledge Actors: Revisiting Agency in the History of Knowledge*, edited by Johan Östling, David Larsson Heidenblad, and Anna Nilsson Hammar, 159–178. Lund: Nordic Academic Press, 2023. ISBN: 978-91-89361-65-2. Open access. (20 pp.)

Mamidipudi, Annapurna, and Dagmar Schäfer. “Excavations of Knowledge Ownership: Theoretical Chapter.” In *Ownership of Knowledge: Beyond Intellectual Property*, edited by Dagmar Schäfer, Annapurna Mamidipudi, and Marius Buning, 15–44. Cambridge, MA: MIT Press, 2023. DOI: 10.7551/mitpress/14648.001.0001. ISBN: 9780262374644. Open access. (30 pp.)

Mamidipudi, Annapurna, and Viren Murthy. “Raga and the Problem of Ownership: Knowledge and Culture in Carnatic Music.” In *Ownership of Knowledge: Beyond Intellectual Property*, edited by Dagmar Schäfer, Annapurna Mamidipudi, and Marius Buning, 121–152. Cambridge, MA: MIT Press, 2023. DOI: 10.7551/mitpress/14648.001.0001. ISBN: 9780262374644. Open access. (31 pp.)

Pernau, Margrit. “Decolonizing Theory and Concepts: Perspectives from the Global South.” *History and Theory* 64, no. 2 (2025): 265–280. DOI: 10.1111/hith.12384. ISSN: 0018-2656. Open access. (16 pp.)

Block 4: Media History

Bellows-Blakely, Sarah. “Institutionalizing: NGOs and Global Publics.” In “Globalizing Publics,” AHR History Lab forum edited by Valeska Huber. *The American Historical Review* 129, no. 2 (2024): 595–600. DOI: 10.1093/ahr/rhae178. ISSN: 0002-8762. Open access. (6 pp.)

Börgerding, Lea. “Mobilizing: State Socialist Media and the “Women of the World”.” In “Globalizing Publics,” AHR History Lab forum edited by Valeska Huber. *The American Historical Review* 129, no. 2 (2024): 616–624. DOI: 10.1093/ahr/rhae176. ISSN: 0002-8762. Open access. (9 pp.)

Green, Nile. “Translating: In Search of the Global Public.” In “Globalizing Publics,” AHR History Lab forum edited by Valeska Huber. *The American Historical Review* 129, no. 2 (2024): 556–565. DOI: 10.1093/ahr/rhae167. ISSN: 0002-8762. Open access. (10 pp.)

Huber, Valeska. “Globalizing Publics.” In “Globalizing Publics,” AHR History Lab forum edited by Valeska Huber. *The American Historical Review* 129, no. 2 (2024): 545–550. DOI: 10.1093/ahr/rhae169. ISSN: 0002-8762. Open access. (6 pp.)

Huber, Valeska. “Reading: The Project of Universal Literacy.” In “Globalizing Publics,” AHR History Lab forum edited by Valeska Huber. *The American Historical Review* 129, no. 2 (2024): 566–571. DOI: 10.1093/ahr/rhae172. ISSN: 0002-8762. Open access. (6 pp.)

Hunter, Emma. “Writing: The World of Newspapers.” In “Globalizing Publics,” AHR History Lab forum edited by Valeska Huber. *The American Historical Review* 129, no. 2 (2024): 551–555. DOI: 10.1093/ahr/rhae166. ISSN: 0002-8762. Open access. (5 pp.)

Karimi, Ali. “Influencing: Ephemeral Publics in States of Emergency.” In “Globalizing Publics,” AHR History Lab forum edited by Valeska Huber. *The American Historical Review* 129, no. 2 (2024): 601–608. DOI: 10.1093/ahr/rhae174. ISSN: 0002-8762. Open access. (8 pp.)

Kim, Sophie-Jung Hyun. “Staging: Intercultural Publics.” In “Globalizing Publics,” AHR History Lab forum edited by Valeska Huber. *The American Historical Review* 129, no. 2 (2024): 578–586. DOI: 10.1093/ahr/rhae171. ISSN: 0002-8762. Open access. (9 pp.)

Lewis, Su Lin. “Conferencing: The Global South as Public and Counterpublic.” In “Globalizing Publics,” AHR History Lab forum edited by Valeska Huber. *The American Historical Review* 129, no. 2 (2024): 587–594. DOI: 10.1093/ahr/rhae173. ISSN: 0002-8762. Open access. (8 pp.)

Milford, Ismay. “Listening: Radio and Its Unintended Publics.” In “Globalizing Publics,” AHR History Lab forum edited by Valeska Huber. *The American Historical Review* 129, no. 2 (2024): 572–577. DOI: 10.1093/ahr/rhae170. ISSN: 0002-8762. Open access. (6 pp.)

Rietzler, Katharina. “Antagonizing: Reactionary Publics.” In “Globalizing Publics,” AHR History Lab forum edited by Valeska Huber. *The American Historical Review* 129, no. 2 (2024): 609–615. DOI: 10.1093/ahr/rhae175. ISSN: 0002-8762. Open access. (7 pp.)

Sluga, Glenda. “Globalizing Publics and the Future of Political History: Comment on the Forum.” In “Globalizing Publics,” AHR History Lab forum edited by Valeska Huber. *The American Historical Review* 129, no. 2 (2024): 625–627. DOI: 10.1093/ahr/rhae177. ISSN: 0002-8762. Open access. (3 pp.)

Block 5: Genocide Studies

Adhikari, Mohamed, Cathie Carmichael, Adam Jones, Shruti Kapila, Norman Naimark, and Eric D. Weitz. “Genocide and Global and/or World History: Reflections.” *Journal of Genocide Research* 20, no. 1 (2018): 134–153 (20 pp.), pp. 134–148 required (15 pp.). DOI: 10.1080/14623528.2017.1363476. ISSN: 1462-3528. Available on Canvas.

Antonopoulos, Paul, and Drew Cottle. “Forgotten Genocide in Indonesia: Mass Violence, Resource Exploitation and Struggle for Independence in West Papua.” In *Genocide and Mass Violence in Asia: An Introductory Reader*, edited by Frank Jacob, 160–188. Berlin: De Gruyter Oldenbourg, 2019. DOI: 10.1515/9783110659054. ISBN: 9783110655100. Open access. (29 pp.)

Braun, H.E. “Motivations and Justifications.” In *A Cultural History of Genocide in the Early Modern World*, edited by Igor Pérez Tostado, 41–63. London: Bloomsbury, 2021. ISBN: 978-1-350-03483-9. Available via Lund University Library. (23 pp.)

Ikō Toshiya. “Japanese War Crimes and War Crimes Trials in China.” In *Genocide and Mass Violence in Asia: An Introductory Reader*, edited by Frank Jacob, 141–159. Berlin: De Gruyter Oldenbourg, 2019. DOI: 10.1515/9783110659054. ISBN: 9783110655100. Open access. (19 pp.)

Jacob, Frank. “Genocide and Mass Violence in Asia: An Introduction.” In *Genocide and Mass Violence in Asia: An Introductory Reader*, edited by Frank Jacob, 1–14. Berlin: De Gruyter Oldenbourg, 2019. DOI: 10.1515/9783110659054. ISBN: 9783110655100. Open access. (14 pp.)

Jacob, Frank. “Narratives Without Guilt: The Self-Perception of Japanese Perpetrators.” In *Genocide and Mass Violence in Asia: An Introductory Reader*, edited by Frank Jacob, 101–

116. Berlin: De Gruyter Oldenbourg, 2019. DOI: 10.1515/9783110659054. ISBN: 9783110655100. Open access. (16 pp.)

Malieckal, Bindu. "Victims." In *A Cultural History of Genocide in the Early Modern World*, edited by Igor Pérez Tostado, 89–109. London: Bloomsbury, 2021. ISBN: 978-1-350-03483-9. Available via Lund University Library. (21 pp.)

Pérez Tostado, Igor. "Introduction." In *A Cultural History of Genocide in the Early Modern World*, edited by Igor Pérez Tostado, 1–20. London: Bloomsbury, 2021. ISBN: 978-1-350-03483-9. Available via Lund University Library. (20 pp.)

Stetz, Margaret D. "Reframing the 'Comfort Women' Issue: New Representations of an Old War Crime." In *Genocide and Mass Violence in Asia: An Introductory Reader*, edited by Frank Jacob, 61–77. Berlin: De Gruyter Oldenbourg, 2019. DOI: 10.1515/9783110659054. ISBN: 9783110655100. Open access. (17 pp.)

Tegegne, Habtamu. "Perpetrators." In *A Cultural History of Genocide in the Early Modern World*, edited by Igor Pérez Tostado, 65–87. London: Bloomsbury, 2021. ISBN: 978-1-350-03483-9. Available via Lund University Library. (23 pp.)

Additional literature of up to 100 pages may be added at the start of the course.

Total number of pages: 698 pp. (including video).