Literature MRSN02 HUMAN RIGHTS STUDIES, *thematic specialization I*; 7.5 credits. Approved by the Department of History Board 2021-12-03

Human Rights in Images and Media

Azoulay, Ariella (2012). *Civil Imagination: A Political Ontology of Photography.* Translated by Louise Bethlehem. Brooklyn, N.Y.: Verso. (288p). Any edition. Not available as eBook via LUB. 213kr (eBook 249kr).

Azoulay, Ariella, and Nato Thompson (2014). "Photography and Its Citizens." *Aperture*, no. 214: 52-57. (6p)

Bleiker, Roland (2018). *Visual Global Politics.* Routledge. eBook ISBN: 9781315856506. (8 chapters, total 62p).

Caswell, Michelle (2014). "Defining Human Rights Archives: Introduction to the Special Double Issue on Archives and Human Rights." *Archival Science* 14, no. 3: 207-13. (7p)

Chouliaraki, Lilie (2010). "Post-humanitarianism: Humanitarian communication beyond a politics of pity", *International Journal of Cultural Studies* 13, no. 2:107-126. (25p)

Ferenbach, Heidi & Davide Rodogno (ed.) (2015). Humanitarian Photography: A History. New York: Cambridge University Press. (Introduction, chapter 3-5, total 89p). 289 kr (eBook 249kr)

Hall, Stuart (1997). "The work of representation," in Stuart Hall (ed.), *Representation: Cultural Representations and Signifying Practices.* Sage Publications. p15-74. (60p) 389 kr.

Hirsch, Marianne (2001). "Surviving Images: Holocaust Photographs and the Work of Postmemory." *The Yale Journal of Criticism* 14, no. 1: 5-37. https://doi.org/10.1353/yale.2001.0008. (33p)

Keilbach, Judith (2009). "Photographs, Symbolic Images, and the Holocaust on the (Im) Possibility of Depicting Historical Truth." *History and Theory*, no. 47: 54-76. (23p)

Linfield, Susie (2010). *The Cruel Radiance: Photography and Political Violence.* Chicago Ill.: University of Chicago Press. (Chapter 2-6, 140p) Available as eBook.

Ristovska, Sandra and Monroe Price (eds.) (2018). *Visual Imagery and Human Rights Practice*. Cham, Switzerland: Palgrave Macmillan. eBook. (Chapter 1, 8, 11, 15, 18, total 83pp)

Sliwinski, Sharon (2011). Human Rights in Camera. University of Chicago Press. (174p) 311 kr.

Sontag, Susan (2003). Regarding the Pain of Others. New York, N.Y.: Farrar, Straus and Giroux. (128p) Any edition. 98 kr (eBook 89kr)

Sturfelt, Lina (2018). "Visualizing War Victims." Chap. 3 In *War Remains*, edited by Marie Cronqvist and Lina Sturfelt, 53-85. Lund: Nordic Academic Press. (33p) *Free access via Kriterium.*

Zackari, Karin (2020). "Framing the Subject: Human Rights and Photography in Contemporary Thai History." Doctor Compilation, Lund University. (Specific sections, total 50p) *Free access*: https://portal.research.lu.se/portal/files/83164892/Karin_Zackari_webb.pdf.

Zackari, Karin (2019). "Visualizing Impunity: Photography and State Violence in Thailand." Trans-Asia Photography Review 10, no.1. (15p) http://hdl.handle.net/2027/spo.7977573.0010.105

Required reading, total 1216 pages. Additional chapters from the course books as well as electronic articles up to 150 pages can be added to seminars.

Optional literature

Chouliaraki, Lilie (2006). *The Spectatorship of Suffering.* London: Sage. (240p)

Chouliraki, Lilie (2013). *The Ironic Spectator: Solidarity in the Age of Post-Humanitarianism.* Cambridge: Polity. (238p)

Lydon, Jane (2017). *Photography, Humanitarianism, Empire.* London: Bloomsbury Academic. (204p)

Paulmann, Johannes (ed.) (2019). *Humanitarianism and Media: 1900 to the Present.* New York/Oxford: Berghahn Books. (305p)