

1. Course Details		
1.	Course code	<i>SAS H65</i>
2.	Course title	<i>The History of the Holocaust</i>
3.	Cycle and code for the depth of study relative to the degree requirements	<i>First GIN, requiring only an upper-secondary school qualification for admission</i>
4.	Credits	<i>7.5</i>
5.	Details of course approval	<i>Approved in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 20 June 2012</i>
6.	Details of approved changes	

2. General Information		
1.	Main field(s) of study (if applicable)	
2.	Subject (if applicable)	<i>History</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a free-standing course. It can normally be included in a first- or second-cycle degree.</i>
4.	Language of instruction	<i>English</i>

3. Learning Outcomes		
		On completion of the course, students shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>give a basic account of the events that led to the Holocaust</i> • <i>describe how the Holocaust influenced political and cultural language in the post-war era</i>
2.	Competence and skills	<ul style="list-style-type: none"> • <i>discuss and analyse the Holocaust orally and in writing from an academic perspective</i> • <i>place the Holocaust in relation to other genocides before and after WWII</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>assess and discuss how the Holocaust has influenced language in society</i> • <i>take a view on and discuss how people have handled the trauma caused by the Holocaust</i>

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course provides an introduction to the study of the Holocaust – the term used for the systematic killing of Europe’s Jews – and the events that led to the Holocaust. A foundation is laid for seeking answers to difficult questions such as why this tragedy occurred. By studying the conditions that lead to genocide, in particular the Holocaust, students can orientate themselves in the interpretations and debates of the</i>

		<i>post-war era. The consequences of the Holocaust, how it influenced political and cultural language in the post-war era and why attention was drawn to it so late are discussed during the course. The Holocaust is also placed in relation to other genocides before and after WWII.</i>
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5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching takes the form of lectures and seminars. Active participation in seminars is compulsory.</i>
2.	Examination details	<i>Assessment is based partly on participation in group exercises and seminars and partly on a written take-home examination. Other forms of examination may be used in agreement with the students.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: A, B, C, D, E or U. The highest grade is A and the lowest grade for a pass is E. Students who fail receive the grade U.</i>
2.	Grading of the complete course	
3.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be admitted to the course, students must have basic eligibility for higher education in Sweden. International students are exempt from the requirement for knowledge of Swedish.</i>

8.	Literature	
1.	Required reading	<i>For reading list, see appendix (ces).</i>

9.	Further Information	
1.	<i>The course replaces EUR 107 and SAS H20</i>	
2.	<i>The credits allocated for course content that in whole or in part is commensurate with</i>	

	<i>another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>
3.	<i>Exchange students have priority for admission to the course. The course requires good written and oral proficiency in English.</i>